



Paris, 23 October 2017
Press Release – End of fair report

THE 44TH EDITION OF FIAC WILL BE REMEMBERED FOR THE OUTSTANDING QUALITY OF THE ARTWORKS PRESENTED AND EXCEPTIONAL SALES ACROSS THE BOARD

The International Contemporary Art Fair (FIAC), which closed its doors on Sunday 22 October 2017, was a resounding success in all its different sectors: modern art, contemporary art, and design. The galleries reported exceptional and sustained sales to collectors, corporate foundations, and public and private institutions throughout the five-day period. Sales took place both within the historic setting of FIAC at the Grand Palais, and at the fair's other locations – the *On Site* sector, installed at the Petit Palais and other key sites of the *Hors les Murs* circuit.

Next year's 45th edition of FIAC will occupy the Grand Palais and these prestigious sites from 18 to 21 October 2018, with a vernissage on 17 October. FIAC will continue to be held at the Grand Palais for the next three editions, up to and including the year 2020.

FIAC recorded 73,910 admissions in 5 days, representing a 2.5% increase on our 2016 figures. In addition, 12,574 VIP visitors, collectors, institutions, French and international professionals were hosted, representing a 3% increase compared to the previous edition.

By bringing together, from 18 to 22 October 2017, 193 galleries (including 41 new exhibitors) specialising in modern art, contemporary art, and design, originating from 30 countries, FIAC has never so broadly represented international contemporary creation. It notably accommodated galleries from 7 new countries – Egypt, Kosovo, Norway, Portugal, Sweden, Singapore, and Tunisia. It has again demonstrated its commitment to emerging galleries through the Lafayette Sector, which was this year characterised by unprecedented diversity and vivacity.

The 44th edition also distinguished itself with the return of design, presented for the first time in a contemporary art fair at the 2004 FIAC. This year the fair hosted five galleries internationally renowned for their expertise in 20th and 21st century design: Jousse Entreprise, kreo, LAFFANOUR – Galerie Downtown, Eric Philippe, and Patrick Seguin. By associating increasingly varied artistic practices with the visual arts– dance, music, poetry, architecture, design – FIAC continues to encourage porosity between the different disciplines.

FIAC director Jennifer Flay commented: “The high quality of the galleries’ presentations was particularly applauded. I am delighted to have hosted such a huge array of artists, collectors, professionals, and public and private institutions from all over the world. The exceptional sales made at FIAC reflect the strength of the art market in Paris and highlight a climate of confidence shared by collectors and gallerists.”

Many emblematic institutions were associated with FIAC in hosting the arts programme – of unrivalled scope for an art fair – and including, besides the Grand Palais, the Petit Palais, the Domaine national du Louvre et des Tuileries, the Musée national Eugène Delacroix, the Centre Pompidou, the Palais de la découverte, the Musée de la Chasse et de la Nature, and L’Orangerie.

Among the institutions present: the MoMA (New York), the Metropolitan Museum of Art (New York), Solomon R. Guggenheim Foundation (New York), Contemporary Austin (Austin), Museo de Arte Latinoamericano – Malba (Buenos Aires) Tate Modern (London), Serpentine Gallery (London), Long Museum (Shanghai), British Friends of the Art Museum of Israel (London), MOCA (Los Angeles), Museum of Contemporary Art (Tokyo), MAMCO (Geneva), MAXXI (Rome), Benaki Museum (Athens), Garage (Moscow), and more.

Many artists were also present: including Gilbert & George, Wim Delvoye, Yan Pei Ming, Lee Ufan, Olafur Eliasson, Camille Henrot, Cindy Sherman, Olivier Mosset, Navid Noor, Henry Taylor, Bertrand Lavier, George Condo, Jim Dine, Sophie Calle, Richard Nonas, Johan Creten, Orlan, Robin Rhode, Pae White, Pierre Bismuth, Laurent Grasso, Claude Closky, Yona Friedman, Wang Wei, Oscar Tuazon, Joep Van Lieshout, Peter Downsbrough, and Ayesha Sultana.

Visitors came from 57 countries, including: Belgium, Brazil, Canada, China, Colombia, Germany, Great Britain, Greece, India, Iran, Israel, Italy, Japan, Lebanon, Luxembourg, Mexico, Peru, Qatar, Russia, Saudi Arabia, Singapore, Spain, Switzerland, Turkey, United Arab Emirates, the United States, the Ukraine, and Venezuela.

Comments from the galleries regarding the 2017 edition:

Marcel Fleiss, **Galerie 1900-2000** (Paris): “It is the best fair we’ve ever had. We notably sold an important work by Joseph Stella from 1915 to the Centre Pompidou, and a Dubuffet from the MoMA to a major private collection.”

Franck Prazan, **Applicat-Prazan** (Paris): “The overall climate of the market is very optimistic and strong. We felt so in the sales made during the fair, which was an excellent edition for us. In particular, on day one we sold an oil on canvas by Soulages from 1956, leading to other major sales directly from the gallery.”

Chantal Crousel (Paris): “We sold a series of five works by Rirkrit Tiravanija to the Boston Museum on the opening night of the fair, and many photographs by Wolfgang Tillmans to collectors from Italy, Switzerland, or China. Two of the artworks by Oscar Tuazon, created for the project on Place Vendôme, were sold to a foundation and a private collector on the day of the vernissage.”

Tim Blum, **Blum & Poe** (Los Angeles, New York, Tokyo): “We all couldn't be more thrilled with the overwhelming response to Henry's ambitious stand for FIAC. This was the first time for the vast majority of the audience to experience Henry's paintings in the flesh and as well, was the first time for a major sculpture of his to be seen on such a stage. There is an energy to the fair that is incredibly exciting and we were pleased to have placed major pictures into important European collections, both public and private.”

Sharis Alexandrian & Mathieu Paris, **White Cube** (London, Hong Kong): “We are pleased to have sold a great number of works. The dynamic began with the sale of four recent works by Theaster Gates, who recently was awarded the Legion of Honour; followed by the sale of works by Tracey Emin, Christian Marclay, or Gabriel Orozco. Thanks to the solo exhibitions of Mona Hatoum at the Menil Collection, in the United States, and in Hiroshima City MOCA in Japan, the sale of two sculptures by the artist was also a highlight of the fair for the gallery. We can't wait to come back to the Grand Palais in 2018.”

303 Gallery (New York): “Jeppe Hein's solo show that we presented was a frank success. The 28 works by the artist were sold from the early afternoon of the vernissage for 19 000 euros each.”

Thaddaeus Ropac, **Thaddaeus Ropac** (Paris, Salzburg, London): “The energy of FIAC this year is excellent. The level of sales that we made is fantastic, with for instance the immediate sale of our key artwork on the stand, a historic piece by Robert Rauschenberg, sold to an excellent private collection. We were also struck by the rich diversity of the international network present at the fair. The fair has already had very beneficial impact for us.”

Mathieu Templon, **Templon** (Paris, Brussels): “It is an excellent edition. We have had one of our best results for many years. We had a lot of success with Kehinde Wiley, whose announcement of the portrait of Barack Obama delighted his fans; George Segal, grand master of pop art who the French are rediscovering; and Gérard Garouste, whose complex work is gradually eliciting more and more enthusiasm. Young artists were not left out either, with high sales, particularly for Prune Nourry and Omar Ba.”

Kamel Mennour, **kamel mennour** (Paris, London): “We were stunned by the very high calibre of the visitors that we welcomed at our stand. This was the case throughout the five days. We are very satisfied with the results of this 2017 edition.”

Galerie **Perrotin** (Paris, New York, Hong Kong, Seoul, Tokyo): “FIAC 2017 was a very good edition: beyond some wonderful sales, there was good energy. We could sense the enthusiasm of the collectors. Our solo show by Laurent Grasso was very successful. A number of concomitant events (Sophie Calle at the Musée de la Chasse et de la Nature, Lionel Estève in Sèvres, and the sculptures of Xavier Veilhan in front of the Centre Pompidou...) created a nice dynamic. We are very pleased.”

Eric Philippe, **Eric Philippe** (Paris): “We are very happy to return to FIAC. The format of the stands for the five design galleries was an interesting challenge. We sold more than 70% of our stand and notably a series of drawings by Gio Ponti from the 1970s and a lamp by Angelo Lelii dating from 1954.”

Clémence Krzentowski, **Galerie kreo** (Paris, London): “We had high sales, both vintage pieces by Pierre Guariche and contemporary pieces by Ronan & Erwan Bouroullec, for instance.”

Hélin Serre, **LAFFANOUR - Galerie Downtown** (Paris): “The fair provided the opportunity to make major sales to collectors from the United States, South America, and European countries. I am thinking mainly of the major piece on our stand: a bookshelf by Charlotte Perriand, circa 1958, which will be sent at the end of the fair to a French collector abroad.”

Martine Aboucaya (Paris): “I am pleased with the evident energy of FIAC. I met a well-informed, reliable, and curious public.”

SCHLOSS (Oslo) – Lafayette Sector: “We sold all the works shown on our booth. This is our first FIAC and it has been such a pleasure to be part of this fair.”

Imane Farès (Paris): “Thanks to FIAC, we have acquired greater legitimacy and made a large number of sales of works by Sammy Baloji, as well as pieces by artists Ali Cherri and Alia Farid. These works were acquired by private collectors, but also national institutions.”

Shane Campbell (Chicago): “We sold everything on the stand, five ceramic pots by Shio Kusaka and works by Tony Lewis. We met a lot of European collectors. It was a great fair for us.”

Sorry We're Closed (Brussels): “The fair went very well. We sold works by all of our artists presented on the stand very well, notably to the biggest ceramics museum in the United States, ASU Art Museum in Tempe, Arizona. We have a project with a major French institution for the artist Yann Gerstberger. Following the presentation of the artworks of Stefan Rinck in the Tuileries Garden, in association with Semiose, which also sold, we now have a major exhibition project in the pipeline. We met collectors every day, from France, the United States, Egypt, Singapore, Brussels...”

Vera Cortês (Lisbon): “We are really pleased. We have a positive sales record with high-calibre collectors.”

Christophe Gaillard (Paris): “Three artists were met with great success, particularly Hélène Delprat, with three of her large canvases sold to two prestigious collections. Among the other star artists, Julien des Monstiers and Michel Journiac received strong interest and generated good sales.”

P420 (Bologna): “The feeling we have about the fair is very positive, both in terms of the public and our sales. All the most important works by Irma Blank were sold in the first hour. Many works by Paolo Icaro as well. Collectors were present every day and we are in serious talks with the Centre Pompidou.”

Edouard Malingue (Hong Kong, Shanghai): “The fair went very well for us, just like last year. We sold everything to French collectors. Long live FIAC; long live France! We also had very good feedback on the work of João Vasco Paiva (Taman Creatures, 2017) presented at the Tuileries and the work of Wang Wei created for Avenue Winston Churchill received a lot of attention from Asian collectors.”

Peres Projects (Berlin): “We had strong interest in Donna Huanca and sold two of her works to a collection in Japan. (Mami Wata, 2017 and Hangisi, 2017).”

Kisterem (Budapest): “I participated for the second time in the FIAC in the Salon Jean Perrin with works by Hungarian painter, István Nádler. Like last year, all of the most important curators visited this sector assiduously. These works, confined to the artist's studio in Hungary for 50 years, can now be recontextualised and brought to the attention of the international scene. I am very honoured that the *Blue-Black* painting (1968) was reserved by the Centre Pompidou at the vernissage.

Galerie Zlotowski, Max Hetzler, Paula Cooper, Marian Goodman, Gagolian, neugerriemschneider, David Kordansky, Galerie Buchholz, Eva Presenhuber, Barbel Grässlin, Massimo Di Carlo, Vedovi, PKM, In Situ, Rodeo, Plan B, and Kraupa Tuscany Zeidler, to mention only a few, also reported excellent sales.

GRAND PALAIS

This year, the Grand Palais hosted 193 galleries from 30 countries. For this truly international event, the selection brought together prominent figures from the fields of modern art, contemporary art, emerging tendencies and design.

The largest contingent of exhibitors was French (over a quarter) and European (over two-thirds). For the past decade or so, the presence of North American galleries (Canada, the United States, Mexico) has been considerably strengthened and now represents over 20% of the exhibitors, including the market giants. FIAC has also increased its representation from South America, Asia, the United Arab Emirates, and is developing its representation from the African continent.

The 2017 edition was characterised by the return of influential US and European galleries, whether emerging or established, as well as by the entrance of several galleries participating for the first time, including Gypsum (Egypt), Imane Farès (Paris), LambdaLambdaLambda (Pristina), or SCHLOSS (Oslo). For all of these galleries, their first participation in FIAC was crowned with success.

106 prestigious modern and contemporary galleries were presented in the **Nave** of the Grand Palais. The **Salon d'Honneur** brought together twenty galleries internationally renowned for their aptitude for discovering and promoting major artists, while emerging or contemporary art galleries were found in the **Galleries Supérieures**. Seven galleries exhibited in the **Salon Jean Perrin**, opened in 2016. The five galleries of the **design** sector, reintroduced this year, found their place in a new exhibition room located under the Escalier d'Honneur, renovated for the occasion.

Lafayette Sector

FIAC and its official partner, the Galeries Lafayette group, renewed their support for the emerging international scene through the Lafayette Sector, present in the Galeries Supérieures. This ambitious programme offers financial support and strategic visibility to galleries selected for their high-quality prospective programming. For the 2017 edition, 10 galleries, from 8 countries, presented a project specifically designed for FIAC based on one or two artists from their gallery.

ON SITE

Hosting 40 775 visitors during this second edition, the On Site sector presented the projects of 35 artists, within the prestigious locations of the Petit Palais and on Avenue Winston Churchill, pedestrianised for the occasion. This sector was organised in association with Christophe Leribault (curator and director, Petit Palais) and co-curated by Eva Wittcox (curator, M Museum de Louvain). Numerous sales were reported in the On Site sector, including a work by Peter Buggenhout, presented by Laurent Godin, within the first hour of the vernissage.

HORS LES MURS

FIAC reaffirms its strong cultural vocation through the *Hors les Murs* programme that is held (until early November) in emblematic Parisian locations: in the Tuileries Garden, at the Musée National Eugène Delacroix, on Place Vendôme, and the parvis of the Centre Pompidou. The *Hors les Murs* programme attracts more than 500,000 visitors.

Domaine national du Louvre et des Tuileries

Since 2006, in association with the Musée du Louvre, FIAC has presented its *Hors les Murs* programme of outdoor works in the Tuileries Garden. Works by 27 artists were exhibited in various locations around the garden. They resonate with this heritage setting in the heart of Paris, while responding to the demands of its impressive scale and perspectives.

Musée National Eugène Delacroix

As an extension of the Tuileries programme, the Musée National Eugène Delacroix becomes the setting for the work of German artist Katinka Bock, in residency in Paris, presented by Jocelyn Wolff (Paris), Meyer Riegger (Berlin, Karlsruhe), and Greta Meert (Brussels). Her sculptures and installations explore the themes of time and space, extracting territories from their context, history, and geography.

Place Vendôme

Since 2012, FIAC has invited an artist to install a major artwork or create a specific project for Place Vendôme. In association with the galleries Chantal Crousel (Paris), Eva Presenhuber (Zürich, New York), and Luhring Augustine (New York), this year FIAC gave carte blanche to American artist Oscar Tuazon to present an in situ project. FIAC enjoys the support of its partner MIRABAUD, a banking and financial group founded in Geneva in 1819.

In the Tuileries Garden, Place Vendôme, at the Musée Delacroix, and at the Petit Palais, each artwork will be presented daily by students from the École du Louvre.

Parvis of the Centre Pompidou

FIAC and the Centre Pompidou installed the artwork by Atelier Van Lieshout *Domestikator*, presented by Carpenters Workshop Gallery, on the parvis of the museum from 18 to 22 October.

Parades for FIAC: a festival of performances, music, poetry, and contemporary dance

In 2016, FIAC reinforced its support of performative practices and dialogue between the disciplines in contemporary art with the inauguration of the festival *Parades for FIAC*. Held in association with the Musée du Louvre, as well as the Palais de la découverte, the Petit Palais, the Centre Pompidou, and other emblematic Parisian sites, this year the festival presented the performances of 19 artists of national and international renown.

Parades for FIAC enjoys the support of Van Cleef & Arpels

Conversation Room

In 2017, FIAC gave carte blanche to 89plus, an international research platform which aims to investigate innovations inspired by the post-1989 generation, created by Simon Castets and Hans Ulrich Obrist. Questioning the relationship between these events and creative output in the broad sense, 89plus introduces the work of some of the most inspiring protagonists of this generation.

In association with Google Arts & Culture.

Artists' Films - Cinéphémère

FIAC and the Fondation d'entreprise Ricard presented the eighth edition of *Cinéphémère*, this year installed on Avenue Winston Churchill, in a nomadic and fully equipped 14-seat cinema. This programme, curated by Marie Canet, brought together a collection of films by the most innovative international artists, most of which had never before been screened in France.

Young Curators Invitational

This year FIAC, the Fondation d'entreprise Ricard, and Institut Français inaugurated a programme of invitations from curators at the FIAC: *Curators Invitational*. This programme is a series of encounters and special events bringing together established international stakeholders from the contemporary art world, invited to discover the French and Parisian arts scene during FIAC, in privileged conditions.

Performative Evenings at La Colonie

From Tuesday 17 to Saturday 21 October, La Colonie presented a series of events on the theme "Afrofuturism" every evening during FIAC week, dedicated to artists such as Michelange Quay, and Kapwani Kiwanga, among others. Founded by artist Kader Attia, it is a unique venue in Paris, next to Gare du Nord, which is an Agora for ideas, a convivial meeting place, a festive venue, and is soon to become an exhibition space.

FIAC CONTINUES...

Some of the artworks installed as part of the Hors les Murs programme will be exhibited until early November.

Domaine national du Louvre - Jardin des Tuileries

With Gilles Barbier (Georges-Philippe & Nathalie Vallois), Julien Berthier (Georges-Philippe & Nathalie Vallois), Mel Bochner (Simon Lee), Hera Büyüктаşçıyan (Green Art), Antonio Caro (Casas Riegner), Los Carpinteros (Peter Kilchmann and Solo Galerie), Ali Cherri (Imane Farès), George Condo (Skarstedt), Marc Couturier (Laurent Godin), Jean Denant (Anne de Villepoix), Erik Dietman (Ceysson & Bénétière and Galerie Papillon), Jim Dine (Templon; Manufacture de Sèvres), Maria Elvira Escallón (mor charpentier), Ryan Gander (gb agency), Folkert de Jong (Valentin), Navid Nuur (Martin van Zomeren; Max Hetzler; Plan B), Marta Pan (Galerie Mitterrand), Christian de Portzamparc (Revolution Precrafted), Jean Prouvé (Galerie Patrick Seguin), Pugnaire & Raffini (Ceysson & Bénétière), Stefan Rinck (Semiose; Sorry We'Re Closed), Stéphanie Saadé (Anne Barrault), Patrick Saytour (Ceysson & Bénétière), João Vasco Paiva (Edouard Malingue), Claude Viallat (Ceysson & Bénétière).

Place Vendôme

Oscar Tuazon (Chantal Crousel, Eva Presenhuber, Luhring Augustine)

Musée National Eugène Delacroix

Katinka Bock (Jocelyn Wolff, Meyer Riegger, Greta Meert)

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Press Pictures

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