

Final Report

Sunday November 16th, 2014

PARIS PHOTO 2014

TOOK PLACE FROM THE 13TH - 16TH OF NOVEMBER AT THE GRAND PALAIS

143 GALLERIES WITH 34 NEW PARTICIPENTS

35 COUNTRIES REPRESENTED

Successful sales, with unanimous public and critical acclaim for the 18th edition of Paris Photo, confirming its place as the world's first fair dedicated to photography.

Paris Photo and its director, Julien Frydman, dedicate this edition to Lucien Clergue, co-founder of the Rencontres d'Arles, a major figure in twentieth century photography and a man of conviction who has made the recognition of photography as an art form and its accessibility, the fight of his life.

Gallery owners, collectors, directors of institutions, publishers, photographers and curators, all agreed on the great quality and energy of Paris Photo.

Paris Photo 2014 welcomed **59 825 visitors** over 5 days at the Grand Palais.

Paris Photo was inaugurated on Wednesday, November 12th, by Fleur Pellerin, Minister of Culture and Communication.

Many personalitites visited the fair, among them :

Political personalities

Jean-Jacques Aillagon, Bruno Julliard, Jack Lang, Jean-Jack Queyranne, Jacques Toubon ...

Public personalities

Fanny Ardant, Charles Beigbeder, Jane Birkin, Vanessa Bruno, Eric Cantona, Henri de Castries, Claire Chazal, Mathieu Chedid, Gad Elmaleh, Isabelle Hupert, Christian Lacroix, Michel-Edouard Leclerc, Benjamin Millepied, Vincent Perez, Nathalie Portman, Nathalie Rykiel, Léa Salamé, Béatrice Schonberg, Audrey Tautou...

In total, more than 200 photographers were present, mainly for book signings: Adam Broomberg et Olivier Chanarin, Antoine d'Agata, Bruce Davidson, Raymond Depardon, Elliott Erwitt, Alberto Garcia-Alix, Jean-Paul Goude, Paul Graham, Harry Gruyaert, David Hamilton, Anthony Hernandez, JR, William Klein, Karen Knorr, David LaChapelle, Joel Meyerowitz, Sarah Moon, Zanele Muholi, Martin Parr, Richard Prince, Bettina Rheims, RongRong&Inri, Georges Rousse, Thomas Ruff, Joachim Schmid, Dorothée Smith, Beat Streuli, Agnès Varda ...

Paris Photo is proud to have hosted many international collectors and also directors of institutions, curators, gallery owners and publishers from 35 countries, of which ten were represented for the first time at Paris Photo: Australia, Brazil, Chile, China, Greece, Iran, Saudi Arabia, Taiwan, Tunisia and Turkey.

The 2014 edition was notably outstanding in particular in its ability to bring collectors and numerous groups of friends of international museums, among them:

Major international and national collectors :

Gregory Annenberg, Damien Bachelot, Trish et Jan de Bont, Edouard Carmignac, Celso-Gonzalez-Fellas, Laurent Dassault, Sandra Gillman, Maja Hoffmann, Andrew et Mary Pilara, François Pinault, Steve Stein, Thomas Walter, Arthur Walther, ...

The main museum groups:

Echoing the growing success of Paris Photo Los Angeles, the main groups of the largest museums and associations and Californian collectors were present the 18th edition, including: J.Paul Getty Museum, LACMA, MoPA, PAC/LA, SF MoMA, Santa Fe Center for Photography...

For the third consecutive year, the Tate has organized its acquisition committee during the fair.

MoMA also came with its acquisition committee.

PARIS PHOTO - VERY GOOD SALES RESULTS

All participating galleries confirm the exceptional market dynamics generated by Paris Photo and especially the quality of collectors,

and connoisseurs, allowing both high quality and excellent trade sales.

Almost all galleries expressed that this was their best edition

To be noted among the remarkable sales :

- o *Exasperated boy with hand grenade* by Diane Arbus at gallery Howard Greenberg for an amount near to 500 000 \$ and also *Wheel Barrow and Hower Pots* by Edward Steichen.
- o Excellent sales at gallery Thaddaeus Ropac who presented a solo show of Mapplethorpe curated by Isabelle Hupert.
- o The beautiful colourful portefolio by Richard Avedon at Gagosian gallery.
- o The portrait of Stromae by Pierre et Gilles at Galerie Templon for 120 000 euros.
- o Very good sales for Kamel Mennour who presented a big collection of Marie Bovo.

Photo book prize Paris Photo-Fondation Aperture

- o Hidden Islam by Nicoló Degiorgis
 - o FIRST BOOK
- o Christopher Williams: *The production Line of Happiness*, Printed in Germany.
 - o PHOTO CATALOGUE OF THE YEAR, awarded for the first time this year.
- o Imaginary Club by Olivier Sieber
 - o PRIZE BOOK OF THE YEAR.
 - A special mention in this category was also awarded to Vytautas V. Stanionis for *Photographs for Documents*.

The winners of this edition were selected by a jury in Paris: Rahaab Allana, curator of the Alkazi Foundation for the Arts; Quentin Bajac, chief curator of photography at the Museum of Modern Art; Cleo Charuet, graphic designer and director; Sebastian Hau, restorer, and Pierre Hourquet, gallery owner and editor, replacing Urs Stahel, independent curator, essayist, lecturer and founder, former director and curator of the Fotomuseum Winterthur.

Paris Photo would like to thank its partners:

Official partners

- o GIORGO ARMANI
- o J.P. MORGAN
- o BMW

Partners of the programme

- o DLA PIPER
- o APERTURE FOUNDATION
- o AMANA

Associated partners

- o SFR JEUNES TALENTS
- o LEICA
- o STEIDL

Paris Photo would also like to thank all those who have contributed to the success of the fair and its private itinerary: institutions, collectors and partners.

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