



OFFICIELLE

Press Release
Sunday, 25 October 2015
RESULTS: FIAC and OFFICIELLE 2015

FIAC CONFIRMS ITS STATUS AS AN ESSENTIAL ART WORLD RENDEZ-VOUS AND ENJOYS A TRIFOLD SUCCESS: EXCEPTIONAL SALES AND ENTHUSIASTIC REACTIONS FROM CRITICS AND THE PUBLIC ALIKE.

The 42nd edition of FIAC took place from 21 to 25 October at the Grand Palais and Hors les Murs : 173 galleries from 23 countries participated.
42 French and 131 foreign galleries were present in the selection.
68% of the galleries were European.

The second edition of OFFICIELLE took place from 20 to 25 October at the Docks - Cité de la Mode et du Design:
69 galleries from 17 countries were present in the selection, including 19 French and 50 foreign galleries.

For this 42nd edition, FIAC was once again the highlight of an exceptional art week in Paris.

Clearly identified by art critics, professionals and collectors as one of the key rendez-vous in the art world calendar, what is now referred to as "Fiac Week" puts Paris (back) at the heart of the international contemporary art scene.

Actively contributing to the artistic effervescence of this exceptional week, Paris' important cultural institutions scheduled prestigious exhibitions, reinforcing the appeal of the French capital: Picasso.mania at the Galeries Nationales of the Grand Palais, Dominique Gonzalez-Foerster at Centre Pompidou, Ugo Rondinone: I Love John Giorno at the Palais de Tokyo, Warhol Unlimited at the Musée d'Art moderne de la Ville de Paris, Take Me (I'm yours) at the Monnaie de Paris, Anselm Kieffer at the BNF and the Artur Walther Collection at La maison rouge.

Building on these synergies, FIAC again demonstrated its flair for innovation by introducing "Musées en Seine", a river cruise linking all the cultural institutions located along the Seine from the Maison de la Radio to the Bibliothèque Nationale de France, punctuated with bespoke ports of call. This previously unexplored route offered a novel way to experience art in the city.

A one-of-a-kind Belle Epoque architectural gem, Paris' Grand Palais is described by all as the world's most beautiful fair venue, enhancing the experience of exhibiting at FIAC. It is praised not only as an unrivalled setting for the works on view but as an inspiration for artists scheduled to show at FIAC, thus generating, in itself, the exhibition of important works. Galerists and members of the public alike

celebrate FIAC as a genuine forum for meaningful exchanges about artistic creation. Likewise art professionals commonly acknowledge that FIAC, via its Hors les Murs programmes, develops the most comprehensive, prolific and innovative artistic and cultural programming of its kind in any comparable event in the world.

FIAC 2015 recorded 71,717 admissions over 5 days at the Grand Palais.

Collectors, institutions, French and international art professionals were particularly numerous on the opening day of FIAC: 18,006 admissions were recorded on Wednesday, 21 October at the Grand Palais.

The second edition of OFFICIELLE recorded 13,156 admissions in 6 days, including 3,108 for its inauguration on Tuesday, 20 October, where many top level collectors could be found.

SALES FOCUS

Once again, FIAC is delighted to have been the site of an impressive number of transactions throughout the week in all segments of the market, including sales exceeding several million euros. The fair also set the stage for fruitful encounters between galleries and collectors from new horizons, together with French and international curators and museum directors.

Notable 2015 sales included:

Waddington Custot (London) reports having sold two 1975 Dubuffet works to European collections, as well as works by Barry Flanagan and Fabienne Verdier. "The fair is really very beautiful, and the Grand Palais building is marvelous. The quality of the works shown at the fair is excellent and sales robust."

Xavier Hufkens (Belgium) is particularly happy to have sold all the editions of the sculpture by David Altmejd presented at the Jardin des Tuileries in the context of FIAC's Hors Les Murs programmes.

Thaddaeus Ropac (Paris, Salzburg) sold works by all artists the gallery showed at FIAC: Longo, Baselitz, Rothenberg, Yan Pei Ming, Gormley, etc.

Vedovi (Brussels) made important sales, including works by Condo, Richter, Richier, etc.

Applicat Prazan (Paris) sold all of the works by Lionel Estève exhibited at its stand.

Jeanne Bucher Jaeger (Paris) made exceptional sales including Dubuffet, de Staël and others.

Marcel Fleiss of **1900-2000** (Paris) stated "This is an outstanding fair, our best FIAC ever."

Bärbel Grässlin (Frankfurt) sold works ranging from 38,000 to 330,000 euros, including by Imi Knoebel, Günther Förg, Secundino Hernández and Andreas Slominski.

Paula Cooper Gallery (New York) sold works by Christian Marclay, Rudolph Stingel, Liz Glynn, Mathias Faldbakken and Tauba Auerbach.

Michel Rein (Paris) reported that FIAC was a “superb fair!”

Hervé Loevenbruck (Paris) was very pleased with sales, including: *Stoneware Mural Toilet n1/2/3/4/5*, 2014 by Dewar & Gicquel, and *15 février 1984* by Michel Parmentier.

David Zwirner (New York, London) announced five important sales: *Fourth Red Sweater Painting*, 2015 by Carol Bove, *Untitled 1988*, by Donald Judd, *After Courbet : 1-18, 2010* and *Beach Ball After Lichtenstein*, 2015 by Sherrie Levine and *Pear, Passion Fruit & Lychee*, 2000 by Wolfgang Tillmans.

Vilma Gold Gallery (London) sold *Two figures*, 2015 by Nicholas Byrne.

303 Gallery (New York) noted among its sales *Moot Matter*, 2015 by Alicja Kwade

Jocelyn Wolff (Paris) sold *Zorba* by Katinka Bock.

Almine Rech (Paris, London, Brussels) sold *Tour of Hell*, 2008-2015 by Julian Schnabel.

Carlier-Gebauer (Berlin) sold *Close up*, 2015 by Caroline Mequita.

Works entitled *Rubble*, *Advertisement*, *Stairs and Pipe* (all from 2015) by Monika Sosnowska were sold by **The Modern Institute** (Glasgow) for between 70,000 and 90,000 euros.

Solar Catastrophe, 2011 by Jennifer Allora and Guillermo Calzadilla was presented by **Chantal Crousel** (Paris), and *Flag*, 2015 by Roman Ondak was presented by **Esther Schipper** (Berlin).

Labor announced the sale of its installation and photographs by Hector Zamora, thus recording its best fair ever after five years participating in FIAC.

Untitled 2006 by Günther Förg was sold by **Max Hetzler** (Paris, Berlin) during FIAC, together with *Not Yet Titled 2015* by Ida Ekblad, *Untitled 92-2005* by Albert Oehlen, *Ancient ESP*, 2015 by Jeff Elrod and *Who's Staying Who's Leaving 2015* by Edmund de Waal.

Works by Eric Fischl and by Sherrie Levine were sold by **Galerie Jablonka** (Cologne) for between 50,000 and 700,000 euros.

Capitain Petzel (Berlin) sold *Maroon Bells (Deer)*, 2015 by Sean Landers for 150,000 euros.

Sprüth Magers (London, Berlin): *Large female portrait*, 2015 by George Condo – 600,000 dollars to an American collector, *The Philosopher*, 2012 – 275,000 dollars to a Middle Eastern collector, and several pieces by Louise Lawler sold for between 10,000 and 85,000 dollars.

Bertrand Grimont (Paris) made some important sales from the opening day of OFFICIELLE, including a work entitled *Sans titre*, 2015 by Vincent Mauger.

One of two pavilions by Dan Graham, presented at place Vendôme by **Marian Goodman** (Paris, New York), was sold.

One of three works exhibited in the Jardin des Tuileries by Anna Fasshauer was sold. The artist is represented by **Nagel Draxler** (Berlin, Cologne).

COLLECTOR FOCUS

Collectors and international museum patronage groups turn out in ever-greater numbers to attend FIAC and OFFICIELLE.

2015 visitors include:

Collectors:

Azzedine Alaïa (France), Bernard Arnault, Antoine Arnault and Delphine Arnault (France), Johannes Becker (Germany), Karen Boros (Germany), Peter Brandt (USA), Adrian Cheng (China), Philippe Dian (France), Laurent Dumas (France), Mr. and Mrs. Fainzilber (Brazil), Antoine de Galbert (France), Thierry Gillier (France), Laurence Graff (United Kingdom), Jacques-Antoine Granjeon (France), Daniel and Florence Guerlain (France), Nathalie Guiot (Belgium), Bernard and Catherine Hayot (Martinique), Mr. and Mrs. Philippe Houzé, Mr. and Mrs. Guillaume Houzé (France), Laurent Jacob (France), Frédéric Jousset (France), Marin Karmitz (France), Christian Langlois-Meurinne (France), Tarek Nahas (Lebanon), Louis Nègre (France), Xavier Niel (France), François Pinault (France), Marie-Aline Prat (France), Olivia Putman (France), Steve and Cara Rosenblum (France), Agatha Ruiz de la Prada (Spain), Nathalie Rykiel (France), Lily Safra (Brazil), Jacques Séguéla (France), Mme Syz (Switzerland), Budi Tek (China) and Guy Ullens (Belgium), Beatrix Yunes (Brazil)...etc.

54 important museum patronage groups and international foundations visited FIAC this year:

ADIAF, Amis Américains du Musée d'Orsay, Art On Fair, Artadia, Arts Déco, CAPC, Centre Pompidou (Cercle International, PAC and GAP, Perspective Bienfaiteurs), Centre Pompidou Foundation, Cloud Maison Rouge, Comité international des Amis du MAMVAP, Contemporary Art Society, Courtauld Institute Patrons, the Directors and acquisitions committees of the Fonds régionaux d'art contemporain, Fondation Antoine de Galbert - Maison Rouge, Fondation Cartier, Freunde der Bildende Künste, Glasgow, Guggenheim New York, Guggenheim Venice, Hamburger Kunsthalle, Harvard Club, Institut Français, Jeu de Paume, Jewish Museum of New York, Kunsthalle Bremen, La Toula, Leopold Museum, Louvre, Les Amis Mécènes de l'Odéon, Macro, MAMAC, MAMCO, MAMVP, MAXXI, Mécènes du Centre Pompidou, Mécènes du Palais de Tokyo, MOCA Trustees, Moderne Künste Vienna, Musée d'Orsay, Musée des Beaux-Arts de Lyon, Neos Bruxelles, New Museum, Paddle 8, Palais de Tokyo, Parasol, Powerplant Contemporary Art Gallery Toronto, Seattle Art Museum, Stedelijk Museum, Stuart Collection, Tate Americas Foundation, The Cultivist, Tokyo Art Club, UCCA, Whitechapel Gallery, Zacheta Varsovie.

MARCEL DUCHAMP and FONDATION D'ENTREPRISE RICARD PRIZE FOCUS

FIAC also provides the occasion to highlight young talents in the context of two important award ceremonies:

- the Marcel Duchamp Prize 2015 was awarded on Saturday, 24 October to Melik Ohanian (Gallery Chantal Crousel).
- the Fondation d'Entreprise Ricard Prize was awarded at the Bal Jaune on Friday, 23 October to Florian Pugnaire & David Raffini (Gallery Torri)

ART WORLD FOCUS

The art world – including collectors, institutions, French and foreign art professionals – were numerous to attend the opening of the FIAC, inaugurated by the French Minister of Culture and Communication, Fleur Pellerin.

Numerous politicians and public figures visited FIAC throughout the week, including Jack Lang, Nathalie Kosciusko-Morizet, Valérie Pécresse, Laurent Fabius, Anne Hidalgo, Bruno Julliard, Claude Bartolone, Jane D. Hartley, Christophe Girard and Luc Chatel.

FIAC was also a rendez-vous for a wide range of personalities including: Patti Smith, Demi Moore, Gilles Lellouche, Aure Atika, Didier Barbelivien, Nathalie Baye, Kamel Belghazi, Emmanuel Bercot, Louise Bourgoïn, Patrick de Carolis, Charlotte de Turckheim, Frédéric Chau, Sidney Toledano, Claire Chazal, Gérard Darmon, Valérie Donzelli, Guillaume Durand, Maurice Lévy, Gad Elmaleh, Eric Lartigau, Claude Lelouch, William Leymergie, Frédéric Lopez, M Pokora, Rick Owens, Sandrine Quétier, Jean-Paul Rouve, Raf Simons, Gaspard Ulliel, Philippe Vandel, Florian Zeller, Marine Delterme, Vincent Darré, Karin Viard, Samuel Le Bihan, Gaspard Ulliel, Chloé Lambert, Lambert Wilson, Natalia Vodianova, Mélanie Thierry, Marie-Agnès Gillot and Lindsay Owen-Jones, among others.

RECOGNIZING ITS PARTNERS

FIAC extends its sincere gratitude to its partners:

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FIAC WOULD ALSO LIKE TO THANK:

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Diptyque
Les Fées Pâtisseries
Perrier Jouët
Sequana

INSTITUTIONAL PARTNER

Les Docks – Cité de la Mode et du Design

Next FIAC!

FIAC 2016 from 20 to 23 October 2016.

For the full program of FIAC and OFFICIELLE, please visit www.fiac.com

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